

Bim-Bom

For SAB and Piano with Optional Instrumental Accompaniment*

Arranged by
KIRBY SHAW

Duration: ca. 2:15

Words and Music by
JOAO GILBERTO

Bossa nova (♩ = ca. 176)

N.C.

Piano

Piano introduction in 4/4 time, marked *f*. The melody is in the right hand, and the bass line is in the left hand. The key signature is one flat (B-flat major or D minor).

5 %

Sop.

mf

Alto

Dot dot dot dot dot dot dah dot, dot dot dot dot dot dot dah dot,

Bar.

mf

*Bim - bom, — bim - bim bom - bom, bim - bom, — bim - bim bom - bim -

Dm⁹

G⁶

Dm⁹

G⁶

Dm⁹

G⁶

Dm⁹

G⁶

mf

5

dot dah dot, dah dot dot dot.

sim.

bom. —

Bim - bom, — bim - bim bom - bom,

C⁶

Dm⁹

G⁶

Dm⁹

G⁶

sim.

9

*Bim - *beem*, go immediately to “m,” Bom - *bahm*, go immediately to “m”

*Available separately:

SATB, SAB, SSA, ShowTrax CD



Rhythm section available digitally (gtr, b, dm)
halleonard.com/choral

DIGITAL

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dot dot dot dot dot dot dah dot, oo. _____

bim - bom, _____ bim - bim bom - bim - oo. _____

Dm⁹ G⁶ Dm⁹ G⁶ Bm⁷sus E7(^b₉⁵)

17

Unis.

If the words sound slight - ly wrong, — that's the way they wrote this song. —

Am⁹ Bm⁷sus E7(^b₉¹³) Am⁹ Bm⁷sus E7(^b₉¹³)

To Coda (p. 7) Φ

Sad to say, but that's — the way — it goes. — So, —

Am⁹ A⁹ Dm⁹ G7(^b₁₃)

dot dot dot dot dot dot dah dot, dot dot dot dot

Bim - bom, bim - bim bom - bom, bim - bom, bim -

Dm⁹ G⁶ Dm⁹ G⁶ Dm⁹ G⁶ Dm⁹

dot dot dah dot, dot dah dot, dah dot dot dot.

bim bom - bim - bom.

G⁶ C⁹

31

Opt. 32-bar repeat for scat solos
Sing written part last time

Unis.

*Bohm bah bah doh *ahn - dee ah, bohm

Dm⁷sus G⁶ Dm⁷sus G⁶ G⁷(b13)

*Bohm, ahn - go immediately to "m" and "n"

BIM-BOM - SAB

bay oh, _____ bohms bay oh. _____

Cmaj⁹ C⁶ Cmaj⁹ C⁶

35

Unis.

Bohms bah _____ bah doh ahn - dee ah _____ dah ay _____

Dm⁷sus G¹³ Dm⁷sus Fmaj⁷/G G⁷(b⁹)

39

Unis.

oh. _____ Bah dah dn dah doh ahn - dee ah _____ da.

Bm⁷sus E⁷ Bm⁷sus E⁷(b⁹₁₃) E⁷

43

47

Bah ___ bah dee ah, ___ bah dot dah bop bah ___ bah dee ah, ___ bah dot dah

Am⁹ Bm⁷sus E7(^b₉) Am⁹ Bm⁷sus E7(^b₉) E7(^b₉)

47

oh ahn ___ dee ah, ___ bah dah dahn ___ doh way ___ dee

Am⁹ C/D D⁹ Dm⁹ F/G G7(^b₉)

51

oh. Oh ___ dee ahn dah, ___ bah

Dm⁷sus G¹³ Dm⁷sus G¹³ G7(^b₁₃)

55

D.S. al Coda (p. 2) Φ

dahn doh way. _____ Bah bop bop bah dot!

Cmaj⁹ C⁶ C(add9) N.C.

59

 Φ CODA

dot dot dot dot dot dot dah dot, dot dot dot dot

bim - bom, bim - bim bom - bom, bim - bom, bim -

Dm⁹ G⁶ Dm⁹ G⁶ Em⁹ A⁶ Em⁹

63

dot dot dah dot, dot dot dot dot dah dot,

- bim bom - bom, bim - bom, bim - bim bom - bom,

A⁶ Dm⁹ G⁶ Dm⁹ G⁶

66

dot dah dot, dah dah dot dot! So, dot dot dot dot

dot dah dot, dah dah dot dot! So, bim - bom, — bim -

C⁶ Dm⁹ G⁶ Dm⁹

69

dot dot dah dot, dot dot dot dot dot dot dah dot,

bim bom - bom, bim - bom, — bim - bim bom - bom,

G⁶ Em⁹ A⁶ Em⁹ A⁶

72

dot dot dot dot dot dot dah dot, dot dah dot, dah dah dot dot!

bim - bom, — bim - bim bom - bom, dot dah dot, dah dah dot dot!

Dm⁹ G⁶ Dm⁹ G⁶ C⁶ D^bmaj⁹ C(add⁹) N.C.

75

BIM-BOM – SAB