

Recorded by MICHAEL BUBLÉ

# It Had Better Be Tonight

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:20

Arranged by  
KIRBY SHAW

Music by HENRY MANCINI  
English Lyrics by JOHNNY MERCER  
Italian Lyrics by FRANCO MIGLIACCI

Fiery Samba, in two (♩ = 108)

Piano

N.C. A Em7(b5) A Em7(b5)

A Em7(b5) A N.C. A Em7(b5) A

Soprano

Alto

Tenor

Bass

Unis. *mf*

\* Meg - lio sta -

Unis. *mf*

Em7(b5) A

6

\* Meglio stasera = *Meh-lyoh stah seh-rah* (light flip of final “r”)

\* Available separately:

SATB, SAB, SSA, ShowTrax CD

Combo parts available as a digital download

(tpt 1-2, tsx, tbn, syn, gtr, b, dm)

[halleonard.com/choral](http://halleonard.com/choral)

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9

se - ra, ba - by, go, go, go!

C#dim7 Dm Edim7 Dm/F Eb/G A7(b9) Dm

*mf*

9

Or as we na - tives

Dm9(maj7) C#dim7 Dm Edim7 Dm/F

12

say, \* "Fa su - bi - to."

Eb7 Dm Dm(#5) Dm6

15

\* "Fa subito" = fah-soo-bee-toh

Dm(#5) Dm Dm(#5) Dm6 Dm(#5)

18 19 20

21

If you're ev - er gon - na kiss me,

Dm Dm(#5) Dm6 Dm(#5) Dm Gm Gm(#5) Gm6

21 22 23

Gm(#5) Gm G6/A A7(b9b13) A7(b9)

24 25 26

29

while the man -

Dm Dm(#5) Dm6 Dm(#5) Dm D7 D9

27

- do - lins are play - ing and

D7 D7(b9) F6/G Gm

30

stars are bright.

E9 E9(b13) E7(b9) A9 N.C.

33

37

If you've an - y - thing\_\_ to tell\_\_

A7(b9b13) Dm Dm(#5) Dm6 Dm(#5) Dm

36

me, it had

Gm Gm(#5) Gm6 Gm(#5) Gm G6/A

39

bet - ter be\_\_ to - night,

A7(b9b13) A7(b9) Dm Dm(#5) Dm6 Dm(#5) Dm

42

45

or some - bod - y else\_\_ may tell me\_\_

D7 D9 D7 D7(b9) F6/G Gm Em7(b5)

45

and whis - per\_\_ the words just right.

E♭/G Em7(b5) Dm/A Dm7 A9(b13) A7(b9♭13) Dm6

48

Unis. 53

Meg - lio sta - se - ra,

Unis.

N.C. Dm C#dim7 Dm

51

ba - by, go, go, go! Or

Edim7 Dm/F Eb/G A7(b9) Dm Dm9(maj7)

54

as we na - tives say,

C#dim7 Dm Edim7 Dm/F Eb7

57

"Fa — su - bi - to."

Dm Dm(#5) Dm6 Dm(#5)

60

65 Bah dah bah dah dot dot dot dah\_

*Unis.*

Dm N.C. Dm N.C.

63

dot, bah dah bah dah dot dot dot dah\_ dot. Bah dah bah

*Unis.* *Unis.*

66

2 70 dot. Bah dah bah dah dot dot dot dah\_ dot, bah dah bah

2

69

1 2

dah dot dot dot dah dot. Bah dah bah dah dot dot bop bop!

72

A7(b9b13) Dm Dm(#5) Dm6 Dm(#5) Dm

75

80

Unis. If you're ev - Unis.

F#m7(b5) B7 B7(b9b13) Em Em(#5) Em6

78

- er gon - na hold me,

Em(#5) Em Am Am(#5) Am6 Am(#5) Am

81

it had bet - ter be to - night,

A6/B B7(b9b13) B7(b9) Em Em(#5) Em6

84

88

or some - bod - y else may

Em(#5) Em E7 E9 E7 E7(b9)

87

hold me; — they might make me

G6/A Am F#m7(b5) F/A F#m7(b5) Em/B

90

feel just right. *Unis.* Meg - lio sta - *Unis.*

B9(b13) B7(b9b13) Em6 N.C. Em

93

**96** se - ra, ba - by, go, go, go!

D#dim7 Em F#dim7 Em/G F/A B7(b9) Em

96

Or as we na - tives

Em9(maj7) D#dim7 Em F#dim7 Em/G

99

say,

104 *grad. cresc.*

"Fa" *grad. cresc.*

F7 *grad. cresc.*

102

su - bi -

F9 B7(b9b13) B7(b5)

105

to.”

Em Fmaj7 Em

108

112

Bop bop bop bop bah

Fmaj7 Em Em(#5) Em6 Fmaj7

111

dot. Bop bah.

Em Em<sup>6</sup>(maj7)

114