

MAMBO ITALIANO

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:35

Arranged by
ALAN BILLINGSLEY

Words and Music by
BOB MERRILL

Freely (♩ = 88) (Unis.) *Opt. solo through m. 9* **mf**

Soprano Alto
Tenor Bass

A girl went back to Nap - o - li _____ be -

Freely (♩ = 88)

G7 Cm Fm

mf

(tremolo whole notes if no Mandolin)

cause she missed the sce - ner - y, _____ the na - tive danc - es and the

G Cm A^b

* Available separately:
SATB, SAB, SSA, ShowTrax CD

 Combo parts available digitally
(tpt 1, tpt 2, tsx, tbn, barsx, gtr, b, dm)
halleonard.com/choral

The image displays a musical score for the song "The Sound of Music." It consists of three staves: a vocal melody staff, a bass line staff, and a piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal melody is written in a soprano clef, and the bass line is in a bass clef. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "charm-ing songs. But wait a min-ute, some-thing's wrong." The score includes various musical notations such as notes, rests, and accidentals. There are also performance instructions like "rit." (ritardando) and "rit. (stop tremolo)". The piano accompaniment features chords labeled Fm, D7, G, and D7, and a final chord labeled G7. The score ends with a double bar line and a fermata over the final note.

10 Lively Latin (♩ = 152)

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Cm **G7** **Cm**

f

10

14

Hey mam - bo, mam - bo I - tal - i - an - o.

Unis. *f*

G7 Cm Fm6 G7

13

Unis. *f*

Hey mam - bo, mam - bo I - tal - i - an - o. Go, go, go, you

Cm Fm6 G7 Cm

16

mixed - up Si - cil - i - an - o. All you Cal - a - brese - a, do the mam - bo like - a cra - zy with a

Fm6 G7 Cm

19

22

hey mam - bo, don't wan - na tar - an - tel - la. Hey mam - bo,

Cm Fm6 G7 Cm

22

no more the moz - za - rel - la. Hey mam - bo, mam - bo I - tal - i - an - o.

Fm6 G7 Cm Fm6 G7

25

Try an en - chi - la - da with da fish - a - bac - a - la. And then - a

Cm Bb9

28

hey goom - bah, I love - a how you dance rum - ba,

Eb C Fm

30

but take - a some ad - vice Pai - san - o, learn how to mam - bo.

Dm7(b5) Bb7 Cm Cm(maj7) Cm7 Cm6

33

Unis. If you gon - na be a square you ain't - a gon - na go no - where.

Unis.

Abmaj7 N.C.

36

38 Unis. Hey mam - bo, mam - bo I - tal - i - an - o. Hey mam - bo,

Hey mam - bo, Oh _____ Hey mam - bo,

Cm Fm6 G7 Cm

38

Unis. mam - bo I - tal - i - an - o. Go, go, Joe, shake - a like a Gi - o - vian - o.

Oh _____ Go, go, Joe, Ah _____

Fm6 G7 Cm Fm6 G7

41

Hel - lo kess - a deech - a you get hap - py in the feets - a when you

Unis.

Cm

44

mam - bo _____ I - tal - i - an - o. _____

Dm7 G7 Cm

46

49

Cm Fm G7

3 3 3

52

Unis.

Hey mam - bo, mam - bo I - tal - i - an - o. Hey mam - bo,

Unis.

Cm Fm6 G7 Cm

55

Fm6 G7 Cm Fm6 G7

mam - bo I - tal - i - an - o. Go, go, go, you mixed - up Si - cil - i - an - o.

Shake - a ba - by, shake - a, 'cause I love - a when you take - a me.

Hey mam - bo, don't wan-na tar - an - tel - la. Hey mam - bo,

no more the moz - za - rel - la. Hey mam - bo, mam - bo I - tal - i - an - o.

no more the moz - za - rel - la. Hey mam - bo, mam - bo I - tal - i - an - o.

Ma - ma say, “You stop - a or I’m gon - na tell your pa - pa.” And then

Cm G7sus G7 Bb9

66

68

hey ja - drool, you don’t - a have to go to school, —

Eb C Fm

68

just make - a wit’ the beat bam - bi - no. It’s like - a vi - no.

Dm7(b5) Bb7 Cm Cm(maj7) Cm7 Cm6

71

Spoken

Kid you good - a - look - in' but you don't - a know what's cook - in' till you

Spoken

74

A $\flat$ maj7 G7 A7

76

hey mam - bo, mam - bo I - tal - i - an - o. Hey mam - bo,

hey mam - bo, Oh Hey mam - bo,

Dm Gm6 A7 Dm

76

Unis. Unis.

mam - bo I - tal - i - an - o. Go, go, go, you mixed - up Si - cil - i - an - o.

Oh Go, go, go, Ah

Gm6 A7 Dm Gm6 A7

79

It's - a so de - lish' - a ev - 'ry - bod - y can ca - pice - a how to

Unis.

Dm

82

mam - bo I - tal - i - an - o.

Em7 A7 Gm Dm Gm Dm Gm

84

'At's - a nice!

Dm Gm Dm

87